Creg Sclavi

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Theatre:

MILLION DOLLAR QUARTET	Co-Director	Paramount Theatre (Stop Island) - Co-Dir: Jim Corti	2024
THE FULL MONTY	Associate Director	Paramount Theatre - Dir: Jim Corti	2024
MURDER ORIENT EXPRESS	Assistant Director	Maltz Jupiter Theatre - Dir: Peter Amster	2023
NEXT TO NORMAL	Associate Director	Paramount Theatre (Copley) - Dir: Jim Corti	2023
DEAD MAN'S CELLPHONE	Assistant Director	FSU/Asolo Conservatory - Dir. Peter Amster	2020
GO FORTH	Director	UW-Stevens Point Fringe Festival	2011
Additional Creative Team Roles:			
THE BURDENS	Music Coach	Urbanite Theatre - Dir. Brendan Ragan	2022
MURDER ORIENT EXPRESS	Assistant Dialect Coach	Asolo Repertory Theatre - Dir. Peter Amster	2020
AS YOU LIKE IT	Composer/Music Supervisor	FSU/Asolo Conservatory - Dir. Jonathan Epstein	2019
40 MINUTES TO HOWARD	Playwright	Spartan Theatre/Chicago Fringe - Dir. Daniel Sappington	2016
Cruiseline:			
VIBEOLOGY STAGE TO SCREEN	Vocal Director	Serenade of the Seas - Royal Caribbean Cruise Line	2023
CITY OF DREAMS PIANO MAN TANGO BUENOS AIRES	Vocal Director	Radiance of the Seas - Royal Caribbean Cruise Line	2022
THE EFFECTORS	Vocal Director	Spectrum of the Seas - Royal Caribbean Cruise Line	2022

Training:

MFA ACTING - Florida State University/Asolo Conservatory for Actor Training

Faculty: Jonathan Epstein, Andrei Malaev-Babel, Patricia Delorey, Eliza Ladd, Greg Leaming, Summer Dawn Wallace

Workshops: Bill Bowers (Mime), David Brunetti (Acting a Song), Robert Westley (Unarmed Stage Combat),

Roy Hart Theatre Company

FSU London: Patsy Rodenburg (Shakespeare/Acting), Charmian Hoare (Voice & Speech),

Mick Barnfather (Clowning)

BFA MUSICAL THEATRE - University of Wisconsin - Stevens Point

Faculty: Tim Howard, Roger Nelson, Tyler Marchant, Steve Trovillion Smith, Jeannie Hill, Matthew Crider, Jeffrey Stephens, Pamela Luedtke

ADDITIONAL TRAINING -

Best Practices Workshop - Theatre Intimacy Education (TIE) - 2023 Brawl of America SAFD Workshop- 2014, 2023 Rapier/Dagger Stage Combat Training - Art in Arms - 2022