

Creg Sclavi

Phone: 920-948-2196 • E-mail: creg.sclavi@gmail.com • Website: cregscclavi.com

Director, producer, performer, and educator with both a BFA and MFA in Theatre and over a decade of professional experience including regional theatre, national tours, new works development, and arts administration. Award-nominated director and actor with extensive experience in ensemble-based processes, musical theatre, contemporary plays, and theatre education.

Relevant Experience:

Producing/Directing:

[** Award-Winning Production; *Award-Nominated Production]

Associate Producer

- **Dance, Salome, Dance!** – Echoes of the Circle/legaMoves - (2025-present)
 - Serve as liaison to the theater community, cultivating strategic relationships, and advancing the project toward a full production.

Director

- **Ring of Fire** – Festival 56 - (2026)
- **Million Dollar Quartet** – Fireside Dinner Theatre - (2026)
- **Million Dollar Quartet** ** – Paramount Theatre - (2024-present)
- **Million Dollar Quartet** – Rubicon Theatre Company - (2025)
 - Spearheaded overall artistic vision and execution of the production.
 - Directed rehearsals and collaborated with design teams to ensure a cohesive artistic product.

Associate Director

- **True West** – Paramount Theatre - (2025)
- **The Full Monty** – Paramount Theatre - (2024)
- **Next to Normal** * – Paramount Theatre - (2023)

Assistant Director

- **Murder on the Orient Express** ** – Maltz Jupiter Theatre - (2023)
- **Dead Man's Cell Phone** – Asolo Conservatory for Actor Training - (2020)
 - Partnered with multiple directors to support overall production vision.
 - Facilitated communication between creative teams and performers.

Vocal Director – Royal Caribbean Entertainment - (2022-2023)

- Directed vocal rehearsals for shipboard productions.
- Coached performers in vocal technique, musicality, and character integration.
- Maintained performance standards during rehearsals, installations, and onboard transitions.

Project Management/Administration:

Artistic Associate & Marketing Liaison – Aurora Civic Center Authority - (2024-2025)

- Contributed to strategic planning and execution of ACCA's artistic programming.
- Served as Artistic Lead for open-ended production at Stolp Island Theatre.
- Co-produced the Spark Lab Series in partnership with the Director of New Works.
- Primary liaison between artistic, production, and marketing departments.
- Oversaw PR coordination and b-roll capture.

Stolp Island Theatre Project Manager – Aurora Civic Center Authority - (2023-2024)

- Directed the end-to-end development and launch of Stolp Island Theatre.
- Managed design, construction, scheduling, and budget oversight from planning through opening.
- Coordinated with architects, engineers, designers, contractors, and city officials.
- Delivered the venue on schedule for its debut production.

Camps Curriculum Director – School of Rock Saint Paul - (2021)

- Designed and implemented on and off-site rock camp curriculum.
- Taught voice, guitar, keys, and bass to students of varying ages and skill levels.
- Developed and fostered an ensemble-based learning environment.

House Manager – Dog Days Theatre - (2018)

- Supervised front-of-house operations for live performances.
- Managed staff, patron services, seating logistics, and policy enforcement.
- Coordinated with production teams to ensure seamless performance experiences for audiences.

Teaching

Acting Camp – Academy of Music & Art - (2026)

Broadway Bound Theatre Camp – Academy of Music & Art - (2026)

Adult Acting Instructor – Paramount School of the Arts - (2025)

Professional Audition Masterclass – University of Wisconsin – Stevens Point - (2025)

Directing for Educators Workshop – Maltz Jupiter Theatre - (2023)

Acting & Stage Combat Instructor – Trollwood Performing Arts School - (2023)

Monologue Performance Masterclass – University of Wisconsin – Stevens Point - (2022)

Musical Theatre Workshop – Monona Academy of Dance - (2022)

- Developed and taught lesson plans for varying experience levels and ages, including monologue work, scene study, musical theatre, stage combat, and audition preparation.
- Adapted instruction to individual needs while fostering a collaborative, supportive environment.
- Offered practical techniques and interpretive insight to deepen text connection, sharpen performance choices, and strengthen confidence and authenticity in auditions.
- Provided professional development techniques, rehearsal strategies, and creative staging approaches.
- Equipped educators with practical tools and fresh perspectives for their classrooms and productions.

Music Instructor – School of Rock Saint Paul - (2021)

Music Instructor – Music Compound in Sarasota, FL - (2018-2019)

Vocal Instructor – School of Rock Chicago - (2017)

- Instructed students of all ages in multiple musical disciplines, both individually and in group bands.
- Blended personal teaching methods with school curriculums to foster a supportive learning environment.
- Coordinated closely with teaching staff to execute customized lesson plans that promote skill development and sustained success.

Performing:

Actor, Singer, Musician – Various Projects - (2011-current)

- Performed in multiple productions, including plays, musicals, national tours, concert, and more.
- Performing Resume available upon request.

Professional Affiliations:

- **Actors' Equity Association** — Member since 2017

Education:

- **Master of Fine Arts - Theatre** — Florida State University
- **Bachelor of Fine Arts - Theatre** — University of Wisconsin – Stevens Point

Select Additional Training:

- Theatre Intimacy Education, Stage Combat, Shakespeare

Skills:

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| - Theatre Education | - Collaboration | - Marketing |
| - Artistic Leadership | - Time Management | - Problem Solving |
| - Team Management | - Project Management | - Strategic Planning |
| - Relationship Building | - Artistic/Live Event Producing | - Complex Scheduling |

Recognitions:

- **Best Director** — Jeff Award Nomination (Million Dollar Quartet - 2025)
- **Best Actor in a Musical** — Jeff Award Nomination (Urinetown: The Musical - 2012)