

Creg Sclavi

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Theatre:

NEXT TO NORMAL	Associate Director	Paramount Theatre - Dir: Jim Corti	2023
DEAD MAN'S CELLPHONE	Assistant Director	FSU/Asolo Conservatory - Dir. Peter Amster	2020
GO FORTH	Director	UW-Stevens Point Fringe Festival	2011

Cruiseline:

RADIANCE OF THE SEAS - <i>Piano Man, Tango Buenos Aires</i>	Vocal Director	Royal Caribbean Cruise Line	2023
SERENADE OF THE SEAS - <i>Vibeology, Stage to Screen</i>	Vocal Director	Royal Caribbean Cruise Line	2023
RADIANCE OF THE SEAS - <i>City of Dreams, Piano Man, Tango Buenos Aires</i>	Vocal Director	Royal Caribbean Cruise Line	2022
SPECTRUM OF THE SEAS - <i>The Effectors</i>	Vocal Director	Royal Caribbean Cruise Line	2022

Additional Creative Team Roles:

THE BURDENS	Music Coach	Urbanite theatre - Dir. Brendan Ragan	2022
MURDER... ORIENT EXPRESS	Assistant Dialect Coach	Asolo Repertory Theatre - Dir. Peter Amster	2020
AS YOU LIKE IT	Composer/Music Supervisor	FSU/Asolo Conservatory - Dir. Jonathan Epstein	2019
40 MINUTES TO HOWARD	Playwright	Spartan Theatre/Chicago Fringe Festival	2016

Training:

MFA Acting - *Florida State University/Asolo Conservatory for Actor Training*

Faculty: Jonathan Epstein, Andrei Malaev-Babel, Patricia Delorey, Eliza Ladd, Greg Learning, Summer Dawn Wallace

Workshops: Bill Bowers (Mime), David Brunetti (Acting a Song), Robert Westley (Unarmed Stage Combat), Roy Hart Theatre Company

FSU London: Patsy Rodenburg (Shakespeare/Acting), Charmian Hoare (Voice & Speech), Mick Barnfather (Clowning)

BFA Musical Theatre - *University of Wisconsin - Stevens Point*

Faculty: Tim Howard, Roger Nelson, Tyler Marchant, Steve Trovillion Smith, Jeannie Hill, Matthew Crider, Jeffrey Stephens, Pamela Luedtke