

CREG SCLAVI

Curriculum Vitae

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Professional Affiliations

Actor's Equity Association – Member since 2017

Education

MFA – *Theatre - Acting* – Florida State University/Asolo Conservatory for Actor Training (2020)

BFA – *Theatre - Musical Theatre Performance* – University of Wisconsin – Stevens Point (2011)

Equity Statement

I adamantly support equity in the performing arts. It is not enough to merely provide diversity in representation or to provide surface level solutions to systemic problems. Providing experiences and spaces which honestly and openly welcome all people from all communities is an essential function of the theatre community. It is my hope that as I continue to work in this industry, I will be able to support creating and maintaining those spaces for future generations.

Throughout my career and education, I have actively supported my colleagues in their demands for equity and have joined the fight against discrimination and bias, whether based on one's race, religion, gender identity, sexual orientation, disability, age, socioeconomic status, ethnicity, nationality, or culture. Artistic workspaces need to be places where open vulnerability can be shared and celebrated by all people. In our art, we actively explore the deep truths and difficult situations of the world in which we live on a day-to-day basis. While this work leads to the beautiful productions on our stages, getting there is not always a comfortable process.

I recognize that because of my identity and the privileges I have not earned along with it, I cannot on my own represent or fight for equity, which is so deserved in this space, but I can support it openly and actively work to dismantle the systems which have historically perpetuated it. That is what I strive to do. Trust and respect are essential parts of the process, and in order for those to be possible, the theatre environment and community cannot be filled with discrimination and bias. I believe we must strive to work within an environment of gratitude, acceptance, inclusion, and celebration of all of our differences.

Experience

Directing:

Associate Director – *Next to Normal* - Paramount Theatre (2023)

- ◆ Associate Director to Jim Corti.

Vocal Director – Royal Caribbean Cruise Lines (2022-current)

- *Vibeology, Stage to Screen* - Serenade of the Seas (2023)
- *City of Dreams, Piano Man, Tango Buenos Aires* - Radiance of the Seas (2022-23)
- *The Effectors* - Spectrum of the Seas (2022)

- ◆ Taught vocals to cast members in rehearsals to prepare them for successful shipboard performances. Provided feedback and direction in rehearsals that included style and showmanship, character development, motivation, director's intent, notes/corrections. Worked in tandem with director/choreographer to facilitate, mount and install the production show. Ran sound for rehearsals and run throughs. Coordinated with the Stage & Production Manager, Directors, Choreographers & Creative Talent Team, to build schedules and support technical needs.

Assistant Director – *Dead Man’s Cellphone* by Sarah Ruhl – FSU/Asolo Conservatory (2020)

- ◆ Assistant Director to Peter Amster. This role included attending rehearsals, production meetings, taking/delivering notes, collaborating with the director, designers, and actors to prepare the production for performances. During the run of the show, I also facilitated talkbacks with the audience and cast members after the shows.

Director – *Go Forth* by Maggie Raymond – University of Wisconsin -Stevens Point Fringe Festival (2011)

- ◆ Directed the production, which included casting, building schedules, running rehearsals, giving notes, coordinating with sound/light/costume/prop designers, and preparing the actors for performances.

Teaching:

Monologue Performance Masterclass – University of Wisconsin – Stevens Point (2022)

- ◆ Worked with the BFA Acting students on their audition monologues, including contemporary and classical texts. Imparted techniques and thoughts on how to approach their pieces and breathe new life into them as they audition moving forward.

Musical Theatre Workshop – Monona Academy of Dance (2022)

- ◆ Taught Acting for Dancers, Singing for Dancers, Resume Preparation, and Audition Etiquette during the school’s summer Musical Theatre Workshop.

Music Instructor – School of Rock Saint Paul (2021)

- ◆ Taught voice, guitar, keys, and bass; focusing mainly on rock & roll styles. I worked with students of all ages, guiding them to hone their techniques and find their own unique performance style. Using my own techniques and guided by the school’s curriculum and policies, I worked to bolster their confidence, expand themselves, and feel comfortable in their own skin; all while instilling in them a sense of accountability and work ethic. And, of course, a deep love and appreciation for rock & roll.

Private Dialect Coach – (ongoing)

- ◆ I offer individual sessions to actors who need to learn dialects for auditions, callbacks, productions, etc.

Graduate Assistant to Andrei Malaev-Babel, Head of Acting – FSU/Asolo Conservatory (2018-19)

- ◆ Worked with Andrei directly, helping to prepare him for his Nikolai Demidov Technique classes and production duties.

Rock Band Instructor – Music Compound in Sarasota, FL (2018-2019)

- ◆ Guitar and vocal instructor for youth rock band classes. Connected directly with the students, helping them discover their musical goals and find the best practices in order to reach them. Worked alongside other instructors, following specifically built lesson plans to ensure the students’ growth and success.

Vocal Instructor – School of Rock Chicago (2017)

- ◆ Vocal instructor, focusing on rock & roll styles. Worked with students of all ages, guiding them to find their own natural singing voice and performance style. Using my own techniques and guided by the school’s curriculum and policies, I worked to bolster their confidence, expand themselves, and feel comfortable in their own skin; all while instilling in them a sense of accountability and work ethic. And, of course, a deep love and appreciation for rock & roll.

Administrative:

Camps Curriculum Director – School of Rock Saint Paul (2021)

- ◆ Coordinated both the on-site and off-site camp curriculum. Worked directly with the Owner, General Manager, and Music Director to curate a diverse and exciting selection of group-based rock & roll camp experiences for the students. This included finding and preparing content, scheduling the appropriate instructor for each camp, teaching many of the camps myself, as well as working with parents/students to find the camps that excite them, get them enrolled, and make sure all ran smoothly for each camp.

Student/Sponsor Task Force Member – Asolo Repertory Theatre (2020-2021)

- ◆ Served as an invited volunteer on the Graduate Student/Sponsor Task Force in order to address with the Student/Sponsor program. The task force was comprised of 18 members, which included students from the Classes of 2021, 2020 and earlier; Board Members and Sponsors, and Asolo Rep and FSU leadership/staff members. The objective for the Task Force is to help craft a student and sponsor experience where the relationship is based on equal give and take, a safe and supportive space, a sense of belonging, an opportunity for personal and professional development and recognition of philanthropic giving.

House Manager – Dog Days Theatre (2018)

- ◆ Managed a team of 5-7 volunteer ushers while directly handling customer experience during performances. Provided detailed reports to the producer after each performance and worked directly with the Asolo Repertory Theatre box office team to ensure all customer, volunteer, theatre, and safety policies/procedures were followed.

Box Office Assistant – Asolo Repertory Theatre (2017-2018)

- ◆ Worked with the Box Office staff, providing top-notch customer service to patrons prior to performances at the theatre.

Production:

Music Coach – *The Burdens* by Matt Schatz – Urbanite Theatre (2022)

- ◆ Worked with the actor playing Mordy, teaching music necessary for the production. This included vocals, guitar, and ukulele. Directed by Brendan Ragan.

Assistant Voice/Dialect Coach – *Murder on the Orient Express* by Ken Ludwig – Asolo Repertory Theatre (2020)

- ◆ Worked with the head dialect coach (Patricia Delorey), director (Peter Amster), assistant director, stage manager, as well as the entire cast (adults and children) to teach 8 different dialects necessary for the show (Belgian, British, Scottish, Swedish, Russian, Hungarian, French, Midwest American). This included one-on-one sessions, detailed note taking, and creating strategies for the actors to reach their goals in a short period of time.

Composer/Arranger/Music Supervisor – *As You Like It* by William Shakespeare – FSU/Asolo Conservatory (2019)

- ◆ Wrote original music for the production, taught the vocals and guitar to the performers, as well as ran pre-show music calls. Directed by Jonathan Epstein.

Production Runner – Modern Works Festival – Urbanite Theatre (2019)

- ◆ Worked directly with Summer Dawn Wallace, the co-Artistic Director, to help set up and run the 2019 Modern Works Festival. This included preparing for the actors, playwrights, and directors' arrivals and setting up the theatre/rehearsal spaces. I also did airport runs for the out-of-town artists and assisted at the theatre throughout the festival.

Lighting Tech/Light Board Operator – FSU/Asolo Conservatory (2017-2018)

- ◆ Worked with the production manager, programming and running the light board for the Conservatory's productions of *The Motherf*cker with the Hat* and *Much Ado About Nothing*.

Playwright – *40 Minutes to Howard* – Chicago Fringe Festival with Spartan Theatre Co. (2016), Spartan Theatre Co. Staged Reading Series (2015)

Scene Shop Assistant – University of Wisconsin-Stevens Point (2010-2011)

- ◆ Worked with the production manager, building the sets based on set renderings and hanging lighting instruments based on the lighting plots for the university's theatre and dance season.

Performing:

National Tours

MILLION DOLLAR QUARTET	U/S: Elvis Presley* *Performed	Prather Touring - Dir: Lauren Sobon
EVIL DEAD: THE MUSICAL	Scott	Starvox Entertainment - Dir: Christopher Bond
HAIR	Margaret Mead/Ensemble/Guitarist U/S: Berger & Woof	Classical Theatre Project - Dir: Charles Roy

Theatre (*select credits*)

WHAT HAPPENS IN VEGAS	Featured Singer/Guitarist	Fireside Dinner Theatre - Dir: Ed Flesch
KNOXVILLE - World Premiere-2020 Company	U/S: Jay, Man at the Scene/Father Jackson	Asolo Repertory Theatre - Dir: Frank Galati
THE SOUND OF MUSIC	Ensemble; U/S: Rolf	Asolo Repertory Theatre - Dir: Josh Rhodes
RHINOCEROS	U/S: Botard, Townsperson	Asolo Repertory Theatre - Dir: Frank Galati
SHAKESPEARE IN LOVE	U/S: Mister Henslowe	Asolo Repertory Theatre - Dir: Rachel Rockwell
HARBOR	Ted Adams-Weller	Dog Days Theatre - Dir: Greg Leaming
AS YOU LIKE IT	Jaques, Charles, Willem	FSU/Asolo Conservatory - Dir: Jonathan Epstein
RECKLESS	Tom, Tom Jr., Masked Gunman, Derelict	FSU/Asolo Conservatory - Dir: Brendan Ragan
ARCADIA	Septimus Hodge	FSU/Asolo Conservatory - Dir: James Dean Palmer
MILLION DOLLAR QUARTET	Elvis Presley	Fireside Dinner Theatre - Dir: Ed Flesch
A FIRESIDE CHRISTMAS	Singer/Guitarist	Fireside Dinner Theatre - Dir: Ed Flesch
THE TRIAL OF MOSES FLEETWOOD WALKER	Herb	Black Ensemble Theatre - Dir: Jackie Taylor
A STREETCAR NAMED DESIRE	Steve	The Bleeker Company - Dir: Peter Zinn
GREASE	Sonny LaTierri	Paramount Theatre - Dir: Michael Unger
MISS SAIGON	Ensemble	Paramount Theatre - Dir: Jim Corti
SPAMALOT	Sir Robin	NightBlue Performing Arts Co. - Dir: Dave Walters
PAJAMA GAME	Charlie/Ensemble	The Music Theatre Co. - Dir: Jess McLeod
BREAKING UP IS HARD TO DO	Gabe Green	Fox Valley Repertory Theatre - Dir: Kevin Bellie
URINETOWN: THE MUSICAL	Bobby Strong** **JEFF AWARD Nominated	Circle Theatre - Dir: Kevin Bellie
PINOCCHIO	U/S: Pinocchio, Lampwick	Marriott Theatre - Dir: Dominic Missimi

**WONDERLAND: ALICE'S ROCK & ROLL
ADVENTURE** - World Premiere

U/S: Mad Hatter, March Hare/
Guitarist*
*Performed

Chicago Children's Theatre - Dir: Rachel
Rockwell

Concerts

RINGING IN THE NEW 2023

Singer

Fireside Dinner Theatre

**FIRESIDE STARS IN CONCERT: CREG
SCLAVI**

Singer/Guitarist/Ukulele

Fireside Dinner Theatre

A FIRESIDE CHRISTMAS IN CONCERT

Singer/Guitarist

Fireside Dinner Theatre – Dir: Ed Flesch

A CONCERT WITH CREG & CO.

Singer/Guitarist

FSU/Asolo Conservatory

Film/TV (*select credits*)

THAT COUPLE

Kissing Couple

Dir: Jessica Mitolo

AUDITIONS: A MOCKUMENTARY

Self

Rough Cut Productions - Dir:
Neal Fischer

AISLE 5 (Season 1 & 2)

Chris Hanson

Murphy's Law Productions -
Dir: John Lendved

BEARSKIN: A REVISION

Bearskin

Murphy's Law Productions -
Dir: John Lendved

Additional Training:

- ◆ Rapier/Dagger Stage Combat Class – Art in Arms - St. Paul, MN (2022)
- ◆ FSU London (2019)
 - Shakespeare - Patsy Rodenburg
 - Voice & Speech - Charmian Hoare
 - Clowning - Mick Barnfather
- ◆ Mime Skills Workshop – Bill Bowers (2017, 2018)
- ◆ Hand to Hand Combat Workshop – Robert Westley (2017, 2018) – SAFF Certification
- ◆ Acting Songs Workshop – David Brunetti (2017, 2018)
- ◆ Roy Hart Theatre Workshop (2017, 2018)
- ◆ *Brawl of America* SAFF Workshop (2014)

Special Skills:

Dialects: Standard, RP, London, American Southern, Midwest (*IPA Trained, Proficient to coach*)

Music: Singing (tenor), Guitar, Ukulele, Basic Piano, Basic Bass, Songwriter

Stage Combat: SAFF Certification in Hand-to-Hand Combat (2018), Rapier & Dagger experience

Awards: Jeff Award Nomination for Best Actor in a Musical (*Urinetown* - 2011)

References:

Peter Amster

Freelance Director

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Summer Dawn Wallace

Co-Artistic Director - Urbanite Theatre

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Jonathan Epstein

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